

# THE 91<sup>ST</sup> NATIONAL HONEY SHOW

## Schedule of Competitive Classes

Thursday 27<sup>th</sup> - Saturday 29<sup>th</sup>  
October 2022



**Sandown Park Racecourse,  
Esher, Surrey, KT10 9RT, UK**  
For more information visit our website  
[www.honeyshow.co.uk](http://www.honeyshow.co.uk)

## CHALLENGE CUPS AND TROPHIES

All cups & trophies are Perpetual unless marked §

### Cups and trophies may not be taken outside the UK and Eire

Awards given to 1st prize only, unless otherwise stated.

Title and Donor	Year Presented	Winner at the Show 2021	Class
<b>Hamlin Cup</b> Mrs BW Hamlin	1959	Bill Fisher	1
<b>Hender Cup</b> Mr & Mrs AJ Read	1973	Class not held in 2021	3
<b>Apis Club Commemoration Cup</b> L Illingworth	1952	Class not held in 2021	4
<b>Medal of Ukraine</b> Brotherhood of Ukrainian Beekeepers	2009	Class not held in 2021	10
<b>Crystal Palace Cup</b> Crystal Palace Trustees	1923	Not awarded	15
<b>The Ross Rose Bowl</b> Mrs MC Ross	1963	Joyce Nisbet	16
<b>Badgerdell Cup</b> Badgerdell Apiaries	1950	Deborah Smith	17
<b>Plender Cup §</b> Lord Plender	1933	Sarah Brown	Trophy Note 1 25
<b>EH Thorne Trophy</b> LL Thorne	1970	John Roberts	26
<b>Chomhnascadh Cumann Beachairí na h-Eireann Trophy</b> FIBKA	2010	Bill Fisher	27
<b>The John Sturdy Cup</b>	1984	Ian Anderson	29
<b>E Graham Burttt Cup §</b> A Dodd	1930	Ian Anderson	Trophy Note 1 35
<b>Burnett Cup</b> Sir David Burnett, Bt.	1927	Joyce Nisbet	36
<b>The McCormick Cup</b> Mr E McCormick	1998	Ian Anderson	37
<b>Combings Cup</b> Harry Allen Family and BBJ	1973	Kt Brewster	41
<b>The Wax Bowl</b> Mr & Mrs E Padmore	1963	Peter Bashford	45
<b>The Candlestick Trophy</b> Miss DV Burch	1972	Bill Fisher	49
<b>The Liz and Mike Duffin Cup</b> Liz and Mike Duffin	2018	Christine Gullick	55
<b>Mead Makers' Mazer</b> Mead Makers' Ltd	1949	Timothy Burke	60
<b>Millennium Mead Coaster §</b> Mr & Mrs PD Lishman	2000	Meriel Spalding	Trophy Note 2 61
<b>The Harry Riches Memorial Trophy</b> The Riches Family	2014	Rebecca Beveridge	62
<b>Millennium Metheglin Coaster §</b> Mr & Mrs PD Lishman	2000	Claire O'Brien	Trophy Note 2 63

<b>Jill Foster Memorial Trophy</b> Sarah Foster	2011	Nadia Ismail	80
<b>National Cup §</b> NHS Limited previously won outright, re-presented by Mrs A Nicholson	1947 1967	Sue Carter	Trophy Note 1 81
<b>Moorcroft Bowl</b> Re-presented by HG Hilder	1950	Mary Wynn	86
<b>The HJ Wadey Trophy</b> Mrs Jenny Wadey	1991	Not Awarded	90
<b>Dewey Cake Cup §</b> Mrs Dewey	1936	Graham Curwen	Trophy Note 1 127
<b>The Silver Goblet</b> Mr M Badger MBE	2017	Meriel Spalding	138
<b>School Apiary Shield</b> EH Taylor Ltd.	1956	St Paul's C of E Primary School Tower Hamlets	142
<b>McKenna Cup</b> Guilford Div SBKA	1962	Amelie Upton	143
<b>Tollington Shield</b> JC Older	1967	Not Awarded	144
<b>BBKA Schools' Cup</b> British Beekeepers' Association	1959	Not Awarded	145
<b>Rolt Trophy</b> Mr & Mrs AC Rolt	1975	Not Awarded	146
<b>The Jack Holt Trophy</b> Mrs J Naylor	2012	Jennifer Morgan	151
<b>Chairman's Trophy</b> FJ Crow	1983	John Roberts	160
<b>T Bradford Cup</b> T Bradford	1963	Elaine Hargreaves	164
<b>Millennium Punch Bowl</b> Mr P Springall	2000	Richard Toft	167
<b>The Ison Quaich</b> Miss B Ison	1998	Christina Bradley	168
<b>Leslie Thorne Trophy</b> EH Thorne (Beehives) Ltd	2010	Elusive Brewing	Trophy Note 3
<b>The Francis Capener Trophy</b> The National Honey Show Presented to mark 26 years as Hon. Gen Secretary	2014	Deborah Smith	Trophy Note 4
<b>The Harry Grainger Trophy</b> Mrs Kathleen Grainger	1990	David Rice	Trophy Note 5
<b>The Adrian Waring Trophy</b> Northamptonshire BKA	2021	Sue Carter	Trophy Note 6
<b>Mrs B W Hamlin Cup</b> Mrs BW Hamlin Presented to mark the visit of H.R.H. The Princess Royal in 1962	1963	John Roberts	Trophy Note 7

<b>Anderson Memorial Cup</b> Mrs & Dr John Anderson	1947	Joyce Nisbet	Trophy Note	8
<b>Two Georges Skep</b> G Hawthorne & GW Knights	1993	Bill Fisher	Trophy Note	9
<b>Members Cup</b> Revd & Mrs DL Bryce	1950	Sharif Khan	Trophy Note	10
Replaced by WJ Foubister	1988			
<b>The Thistle Cup</b> IG Rankin	1963	Ian Anderson	Trophy Note	11
<b>Apis Club Cup (AZA)</b> Apis Club	1923	Bill Fisher	Trophy Note	12
<b>The Windermere Cup</b> Dr Susan Jones	1991	Mike Barringer	Trophy Note	13
<b>Tyrone Crystal Bowl</b>	1992	Christina Bradley	Trophy Note	14

### COUNTY AWARD

<b>Smallholder County Challenge Shield</b> The "Smallholder"	1948	Buckinghamshire BKA	Trophy Note	15
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### JEAN BLAXLAND MEMORIAL AWARDS (£50 and Certificate)

<b>Jean Blaxland Memorial Prize for Mead</b> Mr R Blaxland	2006	Christina Bradley	Best Mead in the Show	
<b>Jean Blaxland Memorial Prize for Schools Class 142</b> Mr R Blaxland	2006	St Paul's C of E Primary School Tower Hamlets and ACS International School		Trophy Note 16



### KENT CUPS

**Note:** No Kent Classes were held in 2021

<b>Commemoration Cup</b>	1922	Not Awarded	Trophy Note	17
<b>Coronation Cup</b> Col HC Ralls	1953	Not Awarded		
<b>Smith Cup</b> Mrs J Smith	1923	Not Awarded		
<b>The Kent Wax Cup</b> JW Holt	1972	Not Awarded		
<b>Beeswax Cup</b>	2009	Not Awarded		
<b>Coronation Mead Mazer</b> Messrs Boots Ltd. & WC Davis	1953	Not Awarded	Trophy Note	18
<b>Bee Cup</b>	1925	Not Awarded		
<b>Barnes Cup</b> AE Barnes	1923	Not Awarded	Trophy Note	19
<b>Vincent Cup</b> GJC Vincent	1931	Not Awarded	Trophy Note	20
Previously won outright, re-presented by RJ Fitall in 1988				
<b>The Frank Crow Trophy</b> Mrs. JD Crow	1995	Not Awarded	Trophy Note	21

### SURREY CUPS

<b>Egerton Smythe Cup</b> Miss MM Smythe	1967	Not Awarded		225
<b>Lawrence Cup</b> FH Lawrence	1947	Not Awarded		226
<b>Hood Cup</b> Sir J Hood Bt	1924	David Parker		228
<b>Silver Jubilee Bowl</b> Surrey BKA	1935	Tracey Carter	Trophy Note 22	230
<b>Hosegood Cup</b> Croydon Division, Surrey BKA	1957	Tracey Carter	Trophy Note	23
<b>Coronation Cup</b> Mr & Mrs JJ Jones	1953	Stephen Derry	Trophy Note	24
<b>Douglas Cup</b> Surrey BKA	1958	Croydon	Trophy Note	25
<b>W J 1968 Cup</b> Miss M Whyte Johnstone	1968	Trevor Keast	Trophy Note	26
<b>Mather Cup</b> Mrs Mather	1927			
Previously won outright, Re-presented by Mrs Furness	1976	Meriel Spalding	Trophy Note	27

## Notes relating to award of Challenge Cups and Trophies for 2022

### SUSSEX CUPS

<b>Lady Denman Cup</b>	1938	Rob Gore	Trophy Note	28
<b>Crawley Cup</b>	1955	Lesley Francis	Trophy Note	29
<b>Mrs. Matthews Cup</b>	1932	Malcolm Wilkie	Trophy Note	30
<b>P J Cup</b> PJ Elcock Esq	1959	Phil Edwards		251
<b>Berry Cup</b> CF Berry Esq	1936	Phil Edwards		252

### ESSEX CUPS

<b>Dodd Cup</b> Mr and Mrs JR Dodd	1963	Janet French	Trophy Note	31
<b>The Walter Gee Trophy</b> Janet French	2019	Not Awarded		
<b>Tremearne Cup</b> Saffron Waldon Division	1971	Janet French		

### MIDDLESEX CUPS

<b>Dr Gregg Cup</b>	1938	Harrow	Trophy Note	32
<b>Robert Lee Cup</b>	1946	William Fitzmaurice	Trophy Note	33
<b>Carter Cup</b>	1986	William Fitzmaurice	Trophy Note	34
<b>C H Knifton Cup</b>	1952	William Fitzmaurice		288
<b>Frazer Cup</b>	1950	William Fitzmaurice		289
<b>John Wilson Cup</b>	1999	Kevin Geheran	Trophy Note	35
<b>Alec Day Cup</b>	1999	Not Awarded	Trophy Note	36
<b>The EJ Woodman Cup</b>	1952	William Fitzmaurice		294

### BUCKS COUNTY CUPS

<b>Lord Cadman Cup</b> Lord Cadman	1947	Bill Fisher	Trophy Note	37
<b>Lawrie Webb Shield</b> Bucks County BKA	1995	Sue Carter		301

### THE FEDERATIONS COUNTY CUP

<b>Federation Cup</b>	Class not held in 2021		Trophy Note	38
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- Five wins in successive years to win outright
- Three wins in successive years to win outright
- Best entry in Honey beer Classes 76 and 77 (Leslie Thorne Trophy)
- Best 1st prize entry in Soft Set Honey Classes 30 and 155 (The Francis Capener Trophy)
- Best 1st prize frame, any size, from classes 39 and 159 (The Harry Grainger Trophy)
- Most points in Photographic Classes Classes 95-98 (The Adrian Waring Trophy)
- Best 1st prize entry in Gift Classes 110-115 (Mrs BW Hamlin Cup)
- Best 1st Prize Entry in Classes 118-119 (Anderson Memorial Trophy)
- Most points gained in the Gift Classes 110-138 (Two Georges Skep)
- Most points in NHS Members' Classes 151-168 (Members Cup)
- Most points in NHS Members' Classes 151-168 gained by a Scottish Beekeeper with apiaries in Scotland (The Thistle Cup)
- Most points in Classes 1-4, 17, 25-65, 110-138 (Apis Club Cup AZA)
- Most points in Classes 29, 35, 40, 42, 113, 119, 156 and 158 for ling honey from apiaries in England (The Windermere Cup)
- Most points gained by an Irish Beekeeper in Open & NHS members' Classes. (Tyrone Crystal Bowl)
- County Association (Including Channel Islands) gaining most points in Classes 15-150 (Smallholder County Challenge Shield)
- Restricted to an individual member under 25 years old in the Open and Members', Honey, Wax and Mead Classes (Jean Blaxland Memorial Prize)
- Most points in Kent Classes 201-213 (Commemoration Cup)
- Best entry in Kent Classes 209 and 210 (Coronation Mead Mazer)
- Aggregate points in Open and Kent Classes (Barnes Cup)
- Most points in Kent Classes 201-204, 211-212 (Vincent Cup)
- Most points gained by member of Kent BKA in NHS Members' and Kent Classes (The Frank Crowe Trophy)
- Not to be held for more than 3 years (Silver Jubilee Cup)
- Croydon member with most points in Surrey Classes 221-237 (Hosegood Cup)
- Most Points in Surrey Classes 221-237 (Coronation Cup)
- Most points in classes 221-237 between Wimbledon and Croydon Divisions (Douglas Cup)
- Reigate member with most points in NHS Open Classes (WJ 1968 Cup)
- Surrey member with most points in NHS Open Classes (Mather Cup)
- Most points in Sussex classes 241-250 (Lady Denman Cup)
- Second most points in Sussex classes 241-250 (Crawley Cup)
- Third most points in Sussex classes 241-250 (Mrs Matthews Cup)
- Most points in Essex classes 261-272 (Dodd Cup)
- Association gaining most points in Middlesex classes 281-294 (Dr Gregg Cup)
- Member gaining most points in Middlesex classes 281-294 (Robert Lee Cup)
- Best honey in Middlesex classes (Carter Cup)

## Notes relating to award of Challenge Cups and Trophies for 2022

35. Most points gained by a male novice in Middlesex classes, (John Wilson Cup) who has not previously won a Middlesex cup
36. Most points gained by a female novice in Middlesex classes, who has not previously won a Middlesex cup (Alec Day Cup)
37. Most points in Bucks classes 301-318 (Lord Cadman Cup)
38. Awarded to the County with most points in classes 340-346 (Federation Cup)



## NATIONAL HONEY SHOW BLUE RIBBON AWARD

The Blue Ribbon is designed as the premier award at Honey Shows round the country. It is awarded to one entry that the judge feels is prepared to the highest standard within the show. **Please note that the Blue Ribbon may only be awarded by National Honey Show approved judges at shows that attract over 100 entries in all beekeeping classes.**

Approved judges will have a supply of Blue Ribbons, Novice Awards and Junior Prizes, which they will present at appropriate shows. There is no need to apply for them ahead of time.

## NOVICE PRIZE WINNERS GIFT ADMISSION TICKETS TO NHS

Offered to winners of Novice or Beginners classes at any Honey Show. The ticket carries with it a copy of the Schedule and Programme and admission to the Show including the Convention Lectures on the day selected by the recipient. The range of classes at a Honey Show eligible for the scheme is subject to the widest interpretation. At some shows the Novice Class is strictly for those who have never competed before, at others the classes are open to those who have never won a 1st prize before; **they all qualify, but only one per show.** The certificate/ticket only requires filling in and signing by the Show Secretary and judge to entitle the prize winner on one day at the next National Honey Show and Lecture Convention

## JUNIOR PRIZE WINNERS GIFT ADMISSION TICKETS TO NHS

School and Junior Classes (under 17) have no limitations in the number of awards, so long as the entry is for Beekeeping products and is at a Honey Show or in the Beekeeping Section of another kind of Show. The certificate/ticket only requires filling in and signing by the Show Secretary and judge to entitle the prize winner and an accompanying adult to admission on one day at the next National Honey Show and Lecture Convention and a copy of the Show Schedule.

## LIFE MEMBERSHIP

**Take out Life Membership NOW. Guard against future inflation.**

For a once only payment of **£375**, you can become a member of the Show for your 'Life' A spouse or partner can similarly become a Life Associate Member for the life of the Full Member on making a single payment of **£120**. The associate membership ceases when the full membership finishes. The above sums are reduced for those over 70 to **£180** and **£65**, respectively.

Contact the Hon. Membership Secretary, Mr N Dickinson, 34 Abergavenny Road, Lewes, East Sussex, BN7 1SN. Tel: 07792 296422, email: memsec@honeyshow.co.uk

## GENERAL DATA PROTECTION REGULATION (GDPR)

**The Show holds contact and payment details of Members and Entrants to the competitive classes. This data is securely kept on computers as specified in the Data Protection Act 2018 (DPA 2018). Members and Entrants are entitled to see any data that is kept, or to request that it is removed from the records by applying to either the Members' or Entries' secretary. The data will only be used for the purposes of the Show and will not be sold on. No 'sensitive personal data' is kept. See Policies and Procedures on the website.**

## GUIDANCE FOR EXHIBITORS

### ENTRY FEES

The appropriate entry fee is stated at the beginning of each section, but please note there are exemptions stated in appropriate classes. Wherever possible, these should be paid by BACS. Payments of less than £5 should be paid by BACS or by cash at the Show. Please use the reference ENTRY when paying by BACS. See the Entry Form for full instructions. **Overseas Exhibitors** may pay their subscriptions and entry fees in Sterling at the show to save on currency charges. Any prize money will be paid in Sterling. **It is regretted that any cups awarded may not leave the British Isles.**

### STANDARDS

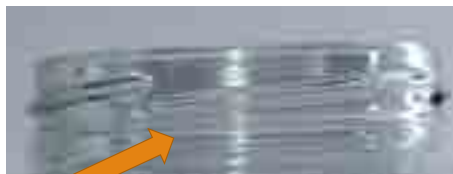
Judges expect the "National" high standard of exhibit and will make or withhold awards accordingly. The Judges' referee will advise on any queries arising from the results.

### WEIGHTS

1lb squat jars of both the screw and twist lid, 12oz and 8oz jars (for some classes) are accepted by the Show. The twist lids are not as deep as the screw ones and even when the jar is filled to the required volume, there can be an air gap between the top of the honey and the bottom of the lid. In order for the judges to know that the jar has the correct weight, all jars should be filled to at least the "fill line".

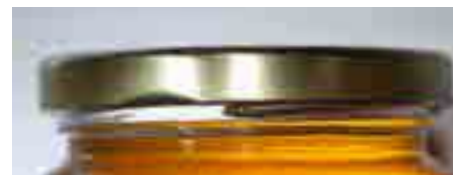


Screw Jar



Twist Jar

Fill Line



A few exhibits are marked down by the judges because of incipient granulation. Exhibitors are advised to use a torch to examine their entries to ensure clarity of the exhibits.



Exhibitors are advised to use a check weight when preparing wax blocks.  
New exhibitors are advised to consult any relevant NHS Publications (see page 12).

## UNITS OF MEASUREMENT AND DIMENSIONS

Imperial measurements are to the nearest practical equivalent of Metric. Exhibitors will have the advantage where there are slight discrepancies between the two measurements.

### DELIVERY AND STAGING OF EXHIBITS

When you arrive at the hall, collect your entry form from the Entries Secretary in the lower foyer. Tables have been provided to enable you to unpack your exhibits and do any final "touching up". However, it is not recommended that lids are changed to avoid exposing honey to the atmosphere of the hall. When you are ready to submit your exhibits, a steward will come to your table and log them in where they will be checked in against your entry form and passed to a staging steward. Except for specific classes indicated in the schedule, all exhibits are staged by stewards who will be wearing cotton gloves whilst handling them.

Any wooden or metal box in which exhibits are brought to the Show may be stored on the premises as directed by the stewards, but any cardboard boxes must be taken away.

### PRIZES

Prize money, vouchers and prize cards will normally be available for collection from the cashier's desk from the second day of the show. Winners of cups and trophies are advised that these must be properly cared for whilst in their possession. They are not insured by the Show.

### POINTS AWARDS

Points for the Smallholder Shield and other cups and trophies are calculated on the following basis: 1st, 6 points; 2nd, 5 points; 3rd, 4 points; 4th and VHC, 3 points; HC, 2 points; C, 1 point.

### CHANGES TO SCHEDULE

► This symbol indicates a new class or a change from last year's schedule.

## PUBLICATIONS

The National Honey Show Publications:

- No.1 A Short History of the National Honey Show
- No.2 Beeswax Candles for Show
- No.3 Comb Honey for Show
- No.4 Granulated or Crystallised Honey
- No.5 Judging Honey in the Jar
- No.6 Management, Production and Exhibiting of Heather Honey
- No.7 Preparation of Liquid Honey
- No.8 Producing Mead for Showing and Drinking
- No.9 Showing Honey Products
- No.10 The Study of Pollen (A Short History)
- No.11 Wax for Show

Booklets are available at the Show for £4.00 each or £3.00 on line from the NHS web site.

Alternatively booklets can be ordered by post from:

National Honey Show Ltd. 130 The Vale, Golders Green, London NW11 8SL.

Individual copies add £1.00 p&p and for four or more, add £4.00 applies to UK mainland only.

## RULES AND REGULATIONS

Staging: Wednesday 26th October 2022. Collection: Saturday pm 29th October 2022.  
All products of the hive must be the bona fide produce of the exhibitor except where stated.

1	<p>► All entries must be made on the form provided or downloaded from the web site. <a href="http://www.honeyshow.co.uk">www.honeyshow.co.uk</a></p> <p>Completed entry forms can be emailed to <a href="mailto:entries@honeyshow.co.uk">entries@honeyshow.co.uk</a>, please pay by BACS, see entry form. Completed entry forms for all classes (except 95 -109 inclusive and 315-316 and 318, i.e. essays, videos, microscopy slides and photographs-see below) must reach the Entries Secretary, Jill Tinsey; 1 Old School Cottages, Ettling Green, Dereham, Norfolk, NR20 3EU by the 10th October 2022. Late entries may be made until the 17th October, but will incur an additional late entry fee of £10.00.</p> <p><b>Completed entry forms for classes 95-109 inclusive and 315-316 and 318, i.e. essays, videos, microscope slides and photographs must reach the Entries Secretary by 12th September 2022, as the entries for the classes need to be with the appropriate convenor by 26th September. No late entries will be permitted for these classes.</b></p>
2	<p>► <b>Entry Fees:</b> Class entry fee is £2 per class for non-members unless otherwise stated. Exemptions from fees are for members of the National Honey Show, Entrants in classes 1-12, 32, 82-84, 92, 107, Junior classes and all gift class entries. The fee for all County classes is £1 for each entry.</p>
3	<p>► <b>Delivery, Staging and Collection of Exhibits:</b></p> <p><b>(a) Exhibits for classes 95 -109 and 315-315 and 318 will be required for judging prior to the Show.</b> These must be received by the convenor in accordance with instructions as received from the Entries Secretary.</p> <p><b>(b) Exhibits in classes 1, 16-18, 54-57, 80-81, 86-89, 92, 145-146</b> must be delivered on Wednesday 26<sup>th</sup> October between 2:00pm and 8:00pm.</p> <p><b>(c) All other exhibits.</b> except classes in 3(a) above - Exhibitors delivering exhibits personally must unpack them and submit them for staging between 2.00pm and 8.00pm on Wednesday 26<sup>th</sup> October 2022 or Thursday 27<sup>st</sup> between 7.30am and 9.00am with permission from the Entries Secretary, provided you have indicated on the entry form your intention to do so, except for classes in 3(b). Cardboard containers must not be left on the premises as they are contrary to the fire regulations.</p> <p><b>(d) Staging of exhibits</b> will be by the appointed stewards, except Classes 16-18, 54-56, 80-81, 86-89, 92, 145-146, which may be staged by the exhibitor on Wednesday, 26<sup>th</sup> October by arrangement with the Show Supervisors. <b>All staging on Wednesday 26<sup>th</sup> October to be completed by 8.00 pm and the premises vacated.</b></p> <p><b>(e) Collection on Saturday at the close of the Show.</b> The Honey Competition will close at <b>3.00pm</b> and exhibits can be collected after this. (The Trade Hall and Lecture Halls will remain open until 4.30pm). Entry forms will be available for collection after 1.00pm on Saturday 29<sup>th</sup> October. At the close of the Honey competition everyone will be asked to vacate that part of the hall.</p> <p>Please wait for specific instructions regarding collection of exhibits which we will issue closer to the time of the Show.</p> <p><b>Gift Entries</b> that have been bought back will be on the staging ready for collection as well as the jars that have been opened for judging.</p> <p>When you have collected and signed for your exhibits please leave the hall as quickly as possible.</p>

4	<p><b>Labels:</b> Exhibitors must label every jar, section, or other exhibit with the labels as supplied by the Entries Secretary <b>before delivery to the show. A minimum charge of £1 will be made for any duplicate labels.</b> No labels will be available on Thursday morning.</p> <p>The labels, which must not be altered, shall be affixed on jars and bottles to allow between 10 and 15 mm between the edge of the label and the bottom of the vessel, or as near to this as possible All other labels shall be affixed according to rules 5-11.</p> <p>Except where otherwise specified no Exhibitor's card, trade mark, label, name or writing may be placed on or attached to any part of an exhibit.</p>
5	<p>► <b>EXTRACTED HONEY:</b> All honey must be the bona fide produce of the Exhibitor's bees and presented in food grade containers.</p> <p><b>a. Extracted Honey:</b> must be exhibited in plain, clear 454g (1lb) squat jars (glass or plastic) with standard gold lacquered metal, or gold plastic, screw tops or twist-offs lids and matching, except where otherwise stated. See guidance notes.</p> <p><b>b. Colour</b> - BD Standard Grading Glasses will be used. (Grading glasses should be viewed against the side of a standard 454g (1lb) honey jar with a matt white background. Do not use grading glasses against a direct light source).</p> <p><b>c. Labels</b> - Exhibitors must label every jar <b>before delivery to the show as per rule 4.</b> No other labels are permitted except for Classes 4, 17-18 and 80-81.</p>
6	<p>► <b>COMB HONEY:</b> All honey must be the bona fide produce of the Exhibitor's bees</p> <p><u>Square sections</u> approximately 454g (1lb) may be enclosed in cardboard commercial sale section cases or white show cases. Place labels at the right top corner of the vertical transparent face of the front of the case and the duplicate on the top of the section itself.</p> <p><u>Round sections</u> must have clear covers on both sides. Place one label on rings and duplicate on face 12-15 mm from bottom edge of each section</p> <p><u>Cut comb</u> honey must be shown in standard UK containers with transparent lids and must have a gross weight between 200g-255g (7-9oz). Labels shall be affixed one on the lid and the duplicate on the long side of the container. If using comb containers where the lid is affixed to the case a single label on the lid is acceptable.</p> <p><u>Frames for extraction</u> should be wired and must be shown in plain protective cases and the comb must be visible from both sides. (except Class 307). Place labels at the right top corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame itself. Plastic foundation is not permitted in any class.</p>



<p>7 <b>► WAX:</b> All wax exhibited except in Candle Classes and Classes 54 and 55, must be the bona fide produce of the Exhibitor's bees, unless otherwise specified in the class description Wax may be exhibited polished or unpolished at the discretion of the Exhibitor. If a show case is used it must not exceed 300mm square (12 inch). If a show case is not used a board and plastic bag will be provided. <u>Large blocks of wax</u>, should be unpatterned. One label should be affixed to the display board provided by the Show and the other on the surface of the wax, to be shown uppermost towards the bottom edge (not on the upper surface). If a show case is used for wax, one label must be affixed on the glass and the duplicate on the surface of the wax to be shown uppermost towards the bottom edge (not on the upper surface). <u>Small blocks of wax</u> shall have a label affixed to the bottom of each item and one on the display board. <u>Candles</u> where possible the label is to be affixed on the side of the candle, 10-15mm above the base, parallel to the bottom. For small candles and those with a relief decoration, place the labels on the base of the candles. To be displayed flat. After judging these will be mounted by the stewards on a fixed base which will be provided by and remain the property of the National Honey Show. No colouring allowed unless the class states it is permissible. <u>Moulded Models</u> affix the labels one to the wax and one to the display board (if using) otherwise one on each model. <u>Non Moulded Model</u> affix the label on a visible surface and on the display board (if used) or table.</p>
<p>8. <b>MEAD:</b> shall be exhibited in clear colourless or slightly green-tinted round shouldered Bordeaux style wine bottles of 70/75cl capacity, bottles must be <b>PUNTED</b> with no lettering or ornamentation. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used. There should be approximately 20mm from the bottom of the cork to the liquid. No alcohol may be added. No flavouring to be added to Mead, but additions such as acids, nutrients and tannin are permitted. The labels, which must not be altered, shall be affixed on bottles to allow between 10 and 15mm between the edge of the label and the bottom of the bottle. For Classes 62-64, 234, 251 and 346 the Entries Secretary will provide a plain white label to specify the contents and whether it is sweet or dry. The label should be placed 25mm above the NHS entry label.</p>
<p>9 <b>CAKES AND BAKED GOODS:</b> shall be displayed on a cake board in a clear plastic bag, both supplied by the Show at the time of staging. One label to be affixed to the board and the other to the bag. Except where otherwise stated. All food classes need to be produced to a standard suitable for sale to the public, and in full compliance with food safety requirements.</p>
<p>10 <b>VINEGAR:</b> shall be delivered in 2 matching bottles of minimum 100ml capacity. One bottle will be judged and the second is donated for sale by the Show.</p>
<p>11 <b>DISPLAY and DESIGN CLASSES:</b> One label will be provided which shall be affixed to the display base or item. The judges will taste the honey and mead.</p>
<p>12 <b>Uniformity:</b> When a Class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects. Mould marks are not relevant.</p>
<p>13 <b>Awards:</b> Exhibitors may make more than one entry in a Class, <b>up to a maximum of three</b>, except classes 5-6 and 321-323 where only one entry is permitted. No single exhibit may be shown in more than one Class and an Exhibitor shall not be entitled to more than one award in any one Class. An exhibitor may make an individual and a joint entry in the same class but these will be deemed to be duplicate entries. Multiple owners, when exhibiting, will be considered as one person.</p>

<p>14 <b>Caution:</b> No exhibit or any part thereof may be removed until after the close of the Show, except as provided in Rule 20. No exhibit may be tasted or in any way interfered with by the Exhibitor or any person during the Show without the authority of the Appeals Panel.</p>
<p>15 <b>Losses and Damage;</b> The National Honey Show takes every effort to secure exhibits at all times, but cannot be held responsible for uncollected exhibits nor for any losses or damage.</p>
<p>16 <b>Adulteration;</b> If any exhibit is found to be adulterated, the penalty shall be disqualification. Exhibitors will be notified by email where possible on the day of judging.</p>
<p>17 <b>Disqualification:</b> The Committee reserves the right to refuse any entry or exhibit. Exhibitors will be notified by email where possible on the day of judging.</p>
<p>18 <b>Objections:</b> Any protest by an Exhibitor must be made in writing to the <b>General Secretary by 3pm on the Friday of the Show</b> for consideration by an Appeals Panel, consisting of the Judges' Referee, the General Secretary and one other Judge who is not otherwise involved with the objection. The objection must be accompanied by a deposit of £20. Should the protest be sustained by the Appeals Panel or be considered reasonable, the deposit will be returned.</p>
<p>19 <b>Powers of Appeals Panel:</b> The Appeals Panel is empowered to: a. Increase the number and value of prizes and/or awards in any Class should the number and high standard warrant their so doing b. Withhold prizes in cases of insufficient merit or entries c. Submit any exhibit for analysis d. Sell, or otherwise dispose of, any honey damaged in transit (or reduced in value by any other means) or return the same to the Exhibitor e. Retain all or any part of any exhibit concerning which a protest has been made until a decision upon such protest has been taken f. Decide any question as to the interpretation of the foregoing rules and regulations g. <b>The decisions of the Appeals Panel</b> on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto or to any exhibit, shall be final and conclusive</p>





20	<p><b>All Gift Class Exhibits</b> shall become the property of the National Honey Show Ltd. and will be sold for the benefit of show funds. If you wish to buy back your own entries, then you <b>MUST</b> signify this on the entry form. There is no entry fee for gift classes.</p> <p><b>BUYING BACK CHARGES FOR GIFT CLASSES:</b></p> <table border="1"> <thead> <tr> <th></th> <th>454g (1lb) jar</th> <th>227g (8oz) jar</th> <th></th> </tr> </thead> <tbody> <tr> <td>Honey</td> <td>£8.00</td> <td>£5.00</td> <td></td> </tr> <tr> <td>Heather Honey</td> <td>£11.00</td> <td>£8.00</td> <td></td> </tr> <tr> <td>Section - square</td> <td>£11.00</td> <td>Section - round</td> <td>£11.00</td> </tr> <tr> <td>Heather section</td> <td>£13.00</td> <td>Cut comb</td> <td>£8.00</td> </tr> <tr> <td>Confectionary</td> <td>£8.00</td> <td>Cakes</td> <td>£8.00</td> </tr> <tr> <td>Candles (set of 3)</td> <td>£8.00</td> <td>6 wax blocks</td> <td>£6.00</td> </tr> <tr> <td>Marmalade</td> <td>£3.00</td> <td>Honey Vinegar</td> <td>£2.00</td> </tr> </tbody> </table>		454g (1lb) jar	227g (8oz) jar		Honey	£8.00	£5.00		Heather Honey	£11.00	£8.00		Section - square	£11.00	Section - round	£11.00	Heather section	£13.00	Cut comb	£8.00	Confectionary	£8.00	Cakes	£8.00	Candles (set of 3)	£8.00	6 wax blocks	£6.00	Marmalade	£3.00	Honey Vinegar	£2.00
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21	<b>Challenge Cups and Trophies</b> won last year should returned cleaned, in their boxes and delivered by hand to the organisers of the Show on the <b>Wednesday of the show week.</b>																																
22	<b>Declaration</b> Exhibitors must complete the declaration on the reverse of the entry form and pay all relevant fees for their entries to be valid.																																
23	<b>Business Cards</b> A small supply of business cards may be supplied in a sealed envelope supplied by the entries secretary for exhibitors in classes 87-88 and 92, these will be placed by the exhibit <b>after</b> judging has taken place.																																
24	<p><b>Labelling Regulations</b></p> <p>The regulations have been interpreted slightly differently by Trading Standards departments in many areas. <b>For the purpose of the National Honey Show</b> all classes requiring the Exhibitor's own labels must comply with the following requirements which must all appear in the <b>same</b> field of view:</p> <p><b>a.</b> The word HONEY which may be prefixed with the type of honey and/or area of origin. e.g. New Forest Heather Honey</p> <p><b>b.</b> The metric weight must appear – figures to be at least 4mm high for jars exceeding 200g to 1kg weights. If the imperial weight is shown it must be in close proximity to the metric and be less prominent. The 'e' symbol if used will be ignored</p> <p><b>c.</b> Your name and residential address must appear on the label</p> <p><b>d.</b> The country of origin must be shown on the label. e.g. 'Produce of England' The country name alone at the end of your address is not sufficient</p> <p><b>e.</b> A 'best before' date must appear (suggest 2-5 years) or an indication of where it can be found. e.g.. for 'best before' see base of jar. If the date is given in full i.e. day, month and year there is no need for a lot number</p> <p>For full labelling regulations, please refer to the Honey Regulations 2015.</p>																																
25	No mains electricity will be available for any exhibit.																																
26	The National Honey Show cannot prevent the photographing of exhibits.																																
27	For classes 85-89, 92-109, 315-316 and 318, Exhibits previously entered at the Show, whether prize winners or not, may not be entered in the same class.																																
28	NHS judges are not permitted to enter classes 5 and 6.																																

## SCHEDULE OF CLASSES

For Rules and Regulations see pages 13-18

For details of cups, trophies and other awards see pages 2-8

Unless otherwise stated, all exhibits will be staged by Show Stewards.

<p><b>OPEN TO THE WORLD (No entry fee)</b></p> <p>Rule 5a does not apply to classes 1-6, but jars must be uniform in size and shape. Following difficulties experienced in previous years, Overseas Exhibitors are reminded of EU rules. UK Customs are implementing an EU Council Directive 95/23/EC dated 29 April 1996. Please check import requirements before entering the UK. These restrictions relate to hive products, but have no impact on other classes.</p>	
1.	<b>Twenty four Jars of Honey.</b> The exhibit may consist of honey of one, two, three or four kinds, in equal numbers. Rule 3b applies. First: Hamlin Cup, 'Gold Medal' and £50; Second: 'Silver Medal' and £30, Third: 'Bronze Medal' and £20; Fourth: £10. (Endowed by Mr Bob Maurer)
2.	<b>Two Jars of Clear Honey (Gift Class, Honey from outside of the EU will become property of the NHS.)</b> A matched pair in any type and size of clear, colourless, commercially obtainable glass or plastic container up to 500g net, demonstrating the quality, economical packaging and attractiveness of honey as a marketable commodity. Only labels supplied by the NHS to be affixed to the containers. First: £20; Second: £14; Third: £10. (Sponsor: Freeman & Harding Ltd)
3.	<b>Three Jars of Honey (Gift Class, Honey from outside of the EU will become property of the NHS).</b> Any one colour or naturally crystallised (not stirred), First: Hender Cup and 'Gold Medal' and £30; Second: 'Silver Medal' and £20; Third: 'Bronze Medal' and £10. (Sponsor: the Federation of Irish Beekeepers)
4.	<b>Twelve Jars Light, Medium, Dark, Crystallised or Soft Set,</b> (Ling Heather excluded) but all of the same; to be shown in 340g, 454g (1 lb) or 500g jars labelled as offered for sale. Besides the quality of the honey the attractiveness of the labels will be taken into consideration by the judges. (Rule 23 applies). First: Apis Club Commemoration Cup and £25; Second: £15; Third: £10.
5.	<b>Two Jars of Liquid Honey.</b> Judges comments will be provided for every exhibit for this class only. Prize Cards will be awarded but no prize money. <b>No more than one entry per exhibitor.</b> (Rule 13 does not apply, rule 28 applies)
6.	<b>Two Jars of Set Honey.</b> Judges comments will be provided for every exhibit for this class only. Prize Cards will be awarded but no prize money. <b>No more than one entry per exhibitor.</b> (Rule 13 does not apply, rule 28 applies)

**CLASSES OPEN TO THE WORLD EXCEPT FOR THE BRITISH ISLES, THE CHANNEL ISLES AND THE REPUBLIC OF IRELAND (No entry fee)** Rule 5a does not apply but jars must be uniform in size and shape.

9.	► <b>Two Containers of Honey (Gift Class, Honey from outside of the EU will become property of the NHS).</b> Two containers of any type and size of clear colourless glass or plastic container up to 500g net. Only labels supplied by the NHS to be affixed to the containers. Labels must be as near to the correct place as the pattern of jar allows Any one colour or naturally crystallised (not stirred). First: 'Gold Medal' and £30; Second: 'Silver Medal' and £20; Third: 'Bronze Medal' and £10.
10.	► <b>One Container of Clear Honey (Gift Class, Honey from outside of the EU will become property of the NHS).</b> One jar of any type and size of clear colourless glass or plastic container up to 500g net. Only labels supplied by the NHS to be affixed to the containers. Labels must be as near to the correct place as the pattern of jar allows. First: Medal of Ukraine and £30; Second: £20; Third: £10. (Sponsor Mr R. Maurer)
11.	<b>Three Beeswax Candles (Gift) up to and including 35mm (1½ in) in diameter,</b> one to be lit by the judge. First: £20; Second: £14; Third: £10.
12.	<b>One Container of Clear Honey from a Beekeeping Project run by a Charitable Organisation.</b> A container of any type and size of clear colourless glass or plastic container up to 500g net from any beekeeping project. Only labels supplied by the NHS to be affixed to the containers. Labels must be as near to the correct place as the pattern of jar allows First: £20; Second: £14; Third: £10.

**CLASSES FROM 15 to 42 INCLUSIVE ARE OPEN TO ALL BEEKEEPERS IN THE BRITISH ISLES INCLUDING THE REPUBLIC OF IRELAND (NHS Members free, non members £2 per entry.)**

15.	<b>Nine Jars and One shallow Frame of Honey suitable for extraction.</b> The jars must be three each of Light, Medium and Naturally Crystallised (not stirred). First: Crystal Palace Cup and £10; Second £7; Third £5. (Endowed by Warwickshire BKA)
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**DISPLAY (NHS Members free, non members £2 per entry.)** Rule 5a does not apply, rules 3b and 11 applies

16.	<b>Decorative Exhibit</b> to Display Honey together with pure Moulded Beeswax or Mead or both. (In addition to decorative material, coloured Beeswax and any size or shape jar may be used). Quantity of Honey staged to be at least 7.25kg (16 lb). Base size not to exceed 1000mm x 1000mm. Maximum height 1500mm from the table top. <b>Dimensions must be stated on the entry form.</b> First: The Ross Rose Bowl and £50; Second: £30; Third: £20; Fourth: £10.
17.	<b>Counter Display of extracted Honey Only.</b> 1.5kg to 5.5kg (3 lb to 12 lb) extracted Honey to be exhibited in containers of any shape, type or size, labelled with the Exhibitor's own labels including name and address and in any form of display. Decorative material may be used, but not other products of the hive Display is not to exceed 600mm x 600mm <b>Dimensions must be stated on the entry form.</b> To be judged for quality and sales appeal. The object of this class is to encourage originality and artistry in the presentation of honey for public sale. Rule 24 applies. First: Badgerdell Cup and £20; Second: £10; Third: £5. (Sponsor: Cheshire BKA)
18.	<b>A 'For Sale' Display of Honey (extracted &amp; comb) and Beeswax Products</b> labelled with the exhibitor's own labels.(Mead is not permitted). Display is not to exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> To be judged for quality and sales appeal. Rules 24 applies First: £10; Second: £7; Third: £5.

**EXTRACTED HONEY** Rule 5 applies **(NHS Members free, non members £2 per entry.)**

25.	<b>Two Jars Light.</b> First: Plender Cup and £10; Second: £7; Third: £5; Fourth: £2.
26.	<b>Two Jars Medium.</b> First: E.H. Thorne Trophy and £10; Second: £7; Third: £5; Fourth: £2.
27.	<b>Two Jars Dark.</b> First: The Chomhnascadh Cumann Beachairí na h-Éireann (FIBKA) Trophy and £10; Second: £7; Third: £5; Fourth: £2. (Endowed by MJ Badger, MBE)
28.	<b>Two Jars Chunk.</b> (Should contain approximately 50% cut comb). First: £10; Second: £7; Third: £5. (Sponsor: Bucks County BKA)
29.	<b>Two Jars Ling Heather.</b> First: The John Sturdy Cup and £10; Second: £7; Third: £5. (see Trophy Note 13). (Endowed by Devon BKA)
30.	<b>Two Jars Soft Set.</b> First: £10; Second: £7; Third: £5. (see Trophy Note 4) (Sponsor: Bucks County BKA).
31.	<b>Two Jars Naturally Crystallised</b> (not stirred). First: £10; Second: £7; Third: £5. (Endowed by Northamptonshire BKA)
32.	<b>Six Jars of Honey, any type but all matching, produced and entered by an association apiary. No entry fee</b> First: £10; Second: £7; Third: £5. (Endowed by Surrey BKA)
33.	<b>Three Jars of Different Types of Honey,</b> any combination, from. Light, Medium, Dark, Chunk, Soft Set, Naturally Crystallised or Heather. First: £20; Second: £14; Third: £10 (Endowed by Newhouse Apiary)

**COMB HONEY** Rule 6 applies. **(NHS Members free, non members £2 per entry.)**

35.	<b>Two Matching Square Sections Ling Heather.</b> First: E. Graham Burt Cup and £10; Second: £7; Third: £5. (See Trophy Note 13) (Endowed by Devon BKA)
36.	<b>Two Matching Square Sections.</b> (Open only to Exhibitors who have not previously won this trophy).First: Burnett Cup and £10; Second: £7; Third: £5. (Endowed by Worcestershire BKA).
37.	<b>Two Matching Square Sections free from Ling Heather.</b> First : The McCormick Cup and £10; Second: £7; Third: £5.
38.	<b>Two Matching Round Sections.</b> First: £10; Second: £7; Third: £5. (Endowed by Bornemouth and Dorset South BKA)
39.	<b>One Frame of Honey any size</b> free from ling heather. To be suitable for extracting. First: £10; Second: £7;Third: £5. (See Trophy Note 5)
40.	<b>One Frame of Ling Heather, any size.</b> Rule 6 does not apply. First: £10; Second: £7; Third: £5. (See Trophy Note 11). (Sponsored by BIBBA)
41.	<b>Container of Cut Comb,</b> free from Ling Heather. First: Combings Cup and £10; Second: £7; Third: £5. (Endowed by Somerset BKA)
42.	<b>Container of Cut Comb. Ling Heather.</b> First: £10; Second: £7; Third: £5. (See Trophy Note 13)

**CLASSES FROM 45 TO 109, inclusive, ARE OPEN TO THE WORLD**

**BEESWAX (NHS Members free, non members £2 per entry.)**

Prize money in the Beeswax Classes 45-56 has been donated by the Worshipful Company of Wax Chandlers. For candle classes, see guidance notes. Rule 7 applies to all of these classes

45.	<b>One Piece, not patterned, at least 454g</b> (1lb) weight and at least 25mm (1in.) thick. First: The Wax Bowl and £10; Second: £7; Third: £5.
46.	<b>One Piece, minimum weight 340g</b> (12oz) prepared for commercial purposes (eg cosmetics). The block may be broken for judging so perfect moulding is not required. First: £10; Second: £7; Third: £5.
47.	<b>Three Matching Plain Beeswax Candles, not patterned, up to and including 38mm (1½ inch) in diameter; all made by Moulding.</b> One to be lit by the Judge. First: 'Gold Medal' and £10; Second: £7; Third: £5.
48.	<b>Three Matching Plain Beeswax Candles, not patterned, over 38mm (1½ in.) in diameter, all made by Moulding.</b> One to be lit by the Judge. First: 'Gold Medal' and £10; Second: £7; Third: £5.
49.	<b>Three Matching Beeswax Candles. All to be made by dipping or pouring, no mould to be used.</b> One to be lit by Judge. First: The Candlestick Trophy, 'Gold Medal' and £10; Second: £7; Third: £5.
50.	<b>Three Ornamental Beeswax Candles made by moulding and matching in all respects.</b> No colouring of wax or additional decoration permitted. One to be lit by the judge, First: £10; Second: £7; Third: £5.
51.	<b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £10; Second: £7; Third: £5.
52.	<b>► Two Matching Beeswax Candles</b> made by moulding, using a hand-made mould, not commercially available. The mould is to be submitted with the candles First: £10, Second: £7, Third: £5.
53.	<b>Two Beeswax Models, each to be one piece, moulded and matching in all respects.</b> Maximum size 450mm x 450mm. <b>Dimensions must be stated on the entry form.</b> First: £10; Second: £7; Third: £5.
54.	<b>A Beeswax Model/Display, not moulded.</b> Colour and wire may be used if required, (Candles excluded). Maximum size 450mm x 450mm. <b>Dimensions must be stated on the entry form.</b> Rule 3b applies. First: £10; Second: £7; Third: £5.
55.	<b>Display of Beeswax Flowers.</b> Colouring and wire permitted. Container not to be judged. Rule 3b applies. First: The Liz and Mike Duffin Cup and £10; Second: £7; Third: £5.
56.	<b>A Display of Beeswax, minimum six pieces,</b> colouring permitted, displayed on a base maximum size 450mm x 450mm. Rule 3b applies. <b>Dimensions must be stated on the entry form</b> First: £10, Second: £7, Third: £5
57.	<b>Beeswax Wrap, two matching pieces.</b> Each 30cm square. Made from Beeswax only, no additional oils/resins permitted. A display board will be provided by the Show. One piece of wrap will be used to wrap a food item which will be supplied by the Show on Wednesday. Rule 3b applies. First: £10, Second: £7, Third: £5.

**MEAD.** Rule 8 applies. (NHS Members free, non members £2 per entry.)

60.	<b>Mead, Dry (one bottle).</b> First: Mead Makers' Mazer and £10; Second: £7; Third: £5. (Endowed by Gloucestershire BKA)
61.	<b>Mead, Sweet (one bottle).</b> First: Millennium Mead Coaster and £10; Second: £7; Third: £5. (Sponsor: Guildford BKA)
62.	<b>One bottle of Dry Mead and One bottle of Sweet Mead.</b> First: The Harry Riches Memorial Trophy and £10; Second: £7; Third: £5. (Sponsor: The Northumberland Mead Company)
63.	<b>Metheglin or Hypocras,</b> Dry or sweet (one bottle). First: The Millennium Metheglin Coaster and £10; Second: £7; Third: £5. (Endowed by Hampshire BKA)
64.	<b>Melomel or Pyment</b> Dry or sweet (one bottle) First: £10; Second: £7; Third: £5.
65.	<b>Dry Cyser</b> (one bottle) First: £10; Second: £7; Third: £5.

**HONEY BEER** The Leslie Thorne Trophy will be awarded to the best entry in Classes 76 or 77

76.	<b>Honey Beer, any style, 3 bottles or cans. (Entry Fee £10).</b> The beer should be commercially available, correctly labelled for sale and honey must be an ingredient. First: 'Gold Medal'; Second: 'Silver Medal'; Third: 'Bronze Medal'
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**(NHS Members free, non members £2 per entry.)**

77.	<b>Honey Beer, any style, 2 bottles, minimum 330ml, not commercially available.</b> Honey must be an ingredient. First: £10; Second: £7; Third: £5.
78.	<b>Braggot. 2 bottles, minimum 330ml, not commercially available.</b> Honey must be an ingredient. First: £10; Second: £7; Third: £5.

**DISPLAY CLASSES,** Rules 3b and 11 apply

**(NHS Members free, non members £2 per entry.)**

80.	<b>A display of Home-produced Products containing Honey and/or Beeswax,</b> each item labelled for information. Display dimensions must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> All displays to be between 6 and 10 different items containing honey and/or beeswax as ingredients. All ingredients must be listed. All containers will be opened for judging. Decorative materials may be used. This is a good class for the encouragement of home craft and artistry. The display should include items in which honey and/or beeswax plays an important part. <b>(Candles, Honey, Mead and Wax are not permitted even as decorative material)</b> First: The Jill Foster Memorial Trophy and £10; Second: £7; Third: £5.
81.	<b>An attractive Model incorporating Honey for Sale.</b> The Exhibitor's own labels including name and address must be used. Maximum size 600mm x 600mm. <b>Dimensions must be stated on the entry form,</b> Judges will taste the honey. (Rule 24 applies, rule 5a does not apply). First: National Cup and £20; Second: £10; Third: £5.

**NATIONAL HONEY SHOW SPECIAL PRE-CENTENARY CLASSES.** Entries are invited for these three special classes to design items to celebrate the centenary of the Show in 2023. a condition of entry that the design may be used by the show, though copyright remains with the designer. **(No entry fee)**

82.	► <b>Design for Centenary Bunting.</b> Three different designs to fit triangular bunting 200mm at the top and 300mm long. Each design to be submitted on an A4 page. First: £10; Second: £7; Third: £5.
83.	► <b>Design a Flag for the Centenary.</b> The finished flag size will be 600x1600mm. Entries to be submitted on an A4 page. First: £10; Second: £7; Third: £5.
84.	► <b>Design Logo for the Centenary Medal.</b> The medal size will be 40mm diameter. Entries to be submitted on an A5 sheet. First: £10; Second: £7; Third: £5.



**DESIGN CLASSES** N.B. Where dimensions are required they must be stated on the entry form. Failure to do so may result in disqualification. Rules 11 and 27 apply **(NHS Members free, non members £2 per entry.)**

85.	<b>A Honey Label.</b> A standard label of your own design, actual size, to fit on a standard 227g, 340g or 454g jar (8oz, 12oz or 1lb jar) produced in any medium to comply with current UK regulations, to be displayed on an empty honey jar. (Rule 24 applies). First: £10; Second: £7; Third: £5.
86.	<b>Any Interesting or Instructive Exhibit related to bees or beekeeping not including live bees.</b> Exhibits previously awarded a cash prize at the National Honey Show are excluded. (Open to individuals only) The display area that is required must not exceed 600mm x 600mm for bench display or 1200mm x 1000mm of floor space. <b>Dimensions must be stated on the entry form.</b> Written explanation of exhibit is permitted. (Rule 3b applies). First: Moorcroft Bowl and £10; Second: £7; Third: £5.
87.	<b>Any Decorative or Artistic Exhibit except Needlecraft relating to bees or beekeeping.</b> Exhibits previously awarded a cash prize at the National Honey Show are excluded. (Open to individuals only.) The required display area must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> A brief description of exhibit is permitted. (Rules 3b and 23 apply). First: £10; Second: £7; Third: £5. (Sponsor: Dorset BKA)
88.	► <b>Any Decorative or Artistic Exhibit of Needlecraft,</b> which may include lace or crochet, relating to bees or beekeeping. The back of the work must be accessible for inspection. Title permitted. A detailed description of the item may be displayed after judging. Open to individuals only). Display area must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> (Rules 3b and 23 apply). First: £10; Second: £7; Third: £5. (Endowed by Mrs C Wilkinson)
89.	► <b>A Practical Invention by the Exhibitor directly related to bees or beekeeping</b> (No live bees). <b>Dimensions must be stated on the entry form.</b> Written explanation of exhibit. The judges will be looking for genuine innovation rather than minor variations on old ideas. (Rule 3b applies). First: The HJ Wadey Trophy and £10; Second: £7; Third: £5.

**EXHIBITION Class (no entry fee)** Rules 3b, 11, 23 and 27 apply

92.	<b>Any Decorative or Artistic Exhibit except Needlecraft, relating to bees or beekeeping which may have been commissioned and not necessarily the work of the exhibitor.</b> The required display area must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> Brief description of exhibit is permitted. Exhibition class only, this will not be judged and no awards will be made
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**SKEP Class (NHS Members free, non members £2 per entry.)** Rule 27 applies

94.	<b>Skep</b> To be made by the Exhibitor. Using traditional materials and suitable for use. If used, it must be in a clean condition with no comb inside. First: £10; Second: £7; Third: £5.
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**PHOTOGRAPHIC, MICROSCOPY, VIDEOS AND ESSAY CLASSES** Rules 1, 3a, 15 and 27 apply. **Classes 99-101 and 103-106 will be displayed on the NHS website.** The copyright remains with the exhibitor. Digital Images are permitted.

**All exhibits in these classes shall be submitted to the Convenor in accordance with the instructions issued by the Entries' Secretary at the time of issuing labels.**

Classes 99 and 102 are sponsored by the BBKA, who will receive copies of the cash prize entries for the BBKA Library. BBKA will have the right to publish cash prize winning entries.

Classes 99 and 100 may include music. Exhibitors need to comply with copyright regulations.

An entry being awarded a prize does not imply that the National Honey Show is satisfied that the exhibit complies with regulations. An exhibit that incorporates any music, other than any that has been specially composed, should be accompanied by an authorisation certificate number.

Classes 95-98 are sponsored by Bee Craft Ltd. Copies of cash winning entries will be given to the sponsor with a view to publication in that Journal. Winning entrants will be asked to provide the digital files to Bee Craft Ltd.

#### **Photographic Classes 95 – 98 and 318**

All photographic exhibits must have been taken, but not necessarily processed, by the exhibitor. The subject should be connected with bees or beekeeping.

► Each photograph should be properly mounted on card.

- There must be a border of at least 25mm on each of the four sides.
- The mounting card can be of any colour.
- The mount card measures no more than 260mm x 347mm
- The class label must be placed on the front of the mount.
- Photographs will be mounted for display using velcro directly onto the mount
- A close up or macro photograph is one where the main subject matter is a minimum of 30% of the print.

#### **Digital Image Class 99**

- The images must be in 'jpeg' format at an appropriate resolution in an electronic format, suitable for use as a group presentation
- The set must be accompanied by an appropriate commentary which can be either a written or typed/printed script and appropriate words may be included in the presentation.
- Power Point (or other) integrated presentations are permitted.

#### **Video Class 100**

- Videos shot in MP4 format can be sent to the convenor electronically

**Classes 101-104 and 107 all need to be submitted electronically to the convenor.**

#### **Video Clip Class 101**

- Suitable for viewing on a domestic computer system. The clip should be shot in landscape format.

#### **Essay Class 102**

- Not more than 2000 words, excluding references.

#### **Short Article Class 103**

- Maximum 1000 words
- Photographs may be incorporated

#### **How To Guide Class 104**

- Photographs may be incorporated

#### **Limerick Class 106**

- Can contain original artwork but entry will be judged on rhyme meter, humour and relevance to beekeeping
- To be submitted as a hard copy

#### **Newsletter Class 107**

- Newsletters should be submitted in pdf format, plus a hard copy of each newsletter.

#### **Microscopy Class 108-109 and 315-316**

- Microscopy slides must be the work of the exhibitor.
- The slide must be correctly labelled with the subject of the slide on the left-hand side and the class label on the right-hand side of the slide.

## PHOTOGRAPHIC, MICROSCOPY, VIDEOS AND ESSAY CLASSES

(NHS Members free, Non members £2 each entry).

The Adrian Waring Trophy will be awarded to the exhibitor with most points in Classes 95-98

95.	<b>Photomicrograph in colour or black/white</b> , specimen prepared by exhibitor. Should have a label on front stating title and degree of magnification. First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
96.	<b>Colour Print, not Close up</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
97.	<b>Colour Print, Close-up or Macro, not Photomicrograph</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
98.	<b>Black &amp; White Print</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
99.	► <b>Set of Digital Images</b> . Between 12 and 24 in number to illustrate “ <b>Moving Bees</b> ” in a form suitable for a lecture. First: £25; Second: £20; Third: £15. (Sponsor: The British Beekeepers’ Association). <b>The subject for 2023 is “TBD”</b>
100.	► <b>Video on CD, DVD or MP4 format</b> . illustrating “ <b>Mead Making</b> ”. <b>Duration 10 to 15 minutes</b> . To be judged on its production quality and interest. First: £25, Second: £20; Third: £15. Note we are retiring this class at the end of the 2022 Show.
101.	<b>Video Clip on a Beekeeping Subject maximum duration 30 seconds</b> . To be judged on its beekeeping interest. First: £20; Second: £14; Third: £10 (Endowed by Newhouse Apiary)
102.	► <b>BBKA Essay</b> . Not more than 2000 words, excluding references. “ <b>The Life Cycle of the Varroa Mite</b> ”. To be submitted in pdf format. First: £20; Second: £10; Third: £5. (Sponsor: The British Beekeepers’ Association). <b>The subject for 2023 is “TBD”</b>
103.	► <b>A Short Article</b> Not more than 1000 words, describing an aspect of honeybee life that would be of interest to the general public. to be submitted in pdf format. First: £10; Second: £7; Third: £5
104.	► <b>Create a short “How to ... “ guide to help other beekeepers</b> . The topic for this year is “ <b>How to Prepare Wax Blocks for a Honey Show</b> ”. Photographs can be incorporated. Please incorporate any relevant health and safety advice into your guide. To be submitted in pdf format. First: £10; Second: £7; Third: £5. The subject for 2023 is “ <b>How to prepare Soft Set Honey</b> ”
106.	► <b>Limerick about bees or beekeeping</b> . To be submitted as a hard copy and may contain original artwork. First: £10; Second: £7; Third: £5.
107.	<b>Newsletter</b> . No entry fee. Three latest editions of an association newsletter, to be submitted in pdf format plus one hard copy of each newsletter. First: £10; Second: £7; Third: £5.
108.	► <b>One Microscope slide prepared by the Exhibitor, 3” x 1”, subject: pollen</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
109	► <b>One Microscope slide prepared by the Exhibitor, 3” x 1”, subject: honey bee anatomy</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)

## GIFT CLASSES Nos. 110 – 138 (No entry fee). Rule 20 applies

The Mrs BW Hamlin Cup will be awarded for the best first prize entry in Classes 110-115.

In addition, for Classes 110-119, Freeman & Harding Ltd. will donate vouchers for goods to the value of £10 (1st) and £5 (2nd) prize winners.

The Anderson Memorial Cup will be awarded to the best 1st prize entry in Classes 118 and 119.

### HONEY

110.	<b>Two Jars Light</b> . First: £10; Second: £7; Third: £5.
111.	<b>Two Jars Medium</b> . First: £10; Second: £7; Third: £5.
112.	<b>Two Jars Dark</b> . First: £10; Second: £7; Third: £5.
113.	<b>Two Jars Ling Heather</b> . First: £10; Second: £7; Third: £5. (See Trophy Note 13) (Sponsor Wiltshire BKA)
114.	<b>Two Jars Naturally Crystallised (not stirred)</b> . First: £10; Second: £7; Third: £5. (Sponsor Wiltshire BKA)
115.	<b>Two Jars Soft Set</b> . First: £10; Second: £7; Third: £5. (Sponsor: Mr SB Guest)
116.	► <b>Two Matching Sections, Square or Round</b> . First: £10; Second: £7; Third: £5 (Rule 8 applies)
117.	► <b>Two Matching Containers of Cut Comb, labelled as for sale</b> . First: £10; Second: £7; Third: £5. (Rule 8 and 24 applies.)
118.	<b>Six 227g (½lb) Jars Dark</b> . First: £10; Second: £7; Third: £5.
119.	<b>Six 227g (½lb) Jars Ling Heather</b> . First: £10; Second: £7; Third: £5

### BEESWAX Rule 7 applies

121.	<b>Six 28g (1oz) Blocks, matching in all respects</b> . First: £10; Second: £7; Third: £5. (Sponsor: Lancashire and North West BKA)
122.	<b>Three Ornamental Beeswax Candles made by moulding and matching in all respects</b> . No colouring of wax or additional decoration permitted. One to be lit by the judge, two to be sold. First: £10; Second: £7; Third: £5 (Sponsor: J Chandler). (See Guidance Notes).

## CONFECTIONERY

Exhibits in classes 126-130 must be displayed as per Rule 9

126.	<b>Decorated Honey Sponge.</b> Maximum tin size 19cm. Recipe to be displayed. Cake to be displayed on a 23cm silver cake board supplied by the exhibitor. A cake dome will be supplied at the Show. First: £10; Second: £7; Third; £5.
127.	<b>HONEY SULTANA AND CHERRY CAKE. Exhibits must be made to this recipe.</b> 200g self raising flour, 175g honey, 110g butter, 2 medium eggs, 175g sultanas, 110g glace cherries. <b>Preparation;</b> Wash the sultanas and cherries to remove any syrup and dry them. Halve the cherries, Cream the butter with honey until light and fluffy. In a separate bowl, beat the eggs together and gradually add the beaten eggs to the butter mixture a little at a time, beating between each addition. Sieve the flour and mix the fruit with it to ensure the fruit is dry. Gradually fold in the flour and fruit. Add a little milk if necessary, to achieve a dropping consistency. Put the mixture into an 18 cm lined round cake tin. Bake at 160°C/ (140°C fan)/325°F/gas mark 3 for approximately 1hr 30mins until the cake is firm. Timing is for conventional ovens and is a guide only as appliances vary. First: Dewey Cake Cup and £10; Second: £7; Third: £5; Fourth: £2
128.	<b>► DATE CAKE. Exhibits must be made to this recipe.</b> <b>Ingredients;</b> 175g plain flour, 25g butter, 25g sugar, 1 egg, 100g dates, 225g honey, pinch of salt, 5tbs boiling water, <sup>1</sup> / <sub>2</sub> tsp bicarbonate of soda <b>Preparation:-</b> grease 1lb loaf tin, stone and chop dates and pour boiling water over them. Dissolve bicarbonate of soda in water drained from the dates. Beat egg, sift dry ingredients, rub in butter, add sugar, make well in the centre and add egg, water, dates and honey. Mix thoroughly and turn into prepared loaf tin, Bake in a moderate oven for about 1hr. First: £10; Second: £7; Third; £5
129.	<b>Tray Bake.</b> Containing Honey. Six pieces approx 50mm square to be displayed. Recipe to be submitted. First: £10; Second: £7; Third: £5
130.	<b>Six Small Honey Biscuits or Cookies.</b> Not in paper cases. Recipe to be submitted. First: £10; Second: £7; Third: £5.
131.	<b>Honey Sweets and/or Chocolates</b> 454g box (Gross weight). Box should have transparent lid or covering. First: £10; Second: £7; Third: £5; Fourth: £2. (Endowed by CS Mence)

**MARMALADE** Rule 20 applies

135.	<b>Two Jars Honey Marmalade.</b> 454g or 340g. Recipe to be submitted. One jar to be judged, the other to be sold. First: £10; Second: £7; Third: £5.
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**HONEY VINEGAR** Rules 10 and 20 apply

138.	<b>Two Bottles of Honey Vinegar.</b> One bottle to be judged, the other to be sold First: The Silver Goblet and £10; Second: £7; Third: £5.
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**JUNIOR CLASSES** to be the unaided work of the entrant. Age on the first day of the show to be displayed on the front of the exhibit, using the label supplied except for 142 and 144-146.

**(No entry fee)**

139	<b>► A National Honey Show Calligram Poem.</b> A shape poem, where the design and layout of the letters creates a visual image related to the meaning of the words themselves. First £10; Second: £7; Third £5.
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140.	<b>Any Artistic, Decorative or Instructive Exhibit, relating to Bees and Beekeeping.</b> (Open to individuals who are junior school age on the first day of the show). A written explanation of the exhibit is permitted. Dimensions not to exceed 600mm x 600mm. <b>Dimensions to be stated on entry form.</b> First £10; Second: £7; Third £5.
141.	<b>Any Artistic, Decorative, Interesting or Instructive Exhibit, relating to Bees or Beekeeping</b> (Open to individuals only who are senior school age on the first day of the show). A written explanation of the exhibit is permitted. Dimensions not to exceed 600mm x 600mm. <b>Dimensions to be stated on entry form</b> First £10; Second: £7; Third £5. (Endowed by the Revd HF Capener).
142.	<b>Two Jars of Clear or Naturally Crystallised Honey produced by a School Apiary.</b> Exempt from Rule 5a but jars have to be uniform in size and shape. Entry forms must be accompanied by a list of the signatures of the students taking part in the apiary, and be made in the name of the school and signed by the Instructor. Judges comments will be made. First: School Apiary Shield and Equipment to the value of £10; Second: Equipment to the value of £7; Third: Equipment to the value of £5. The Equipment, which can be chosen by the winners, will be presented by Messrs EH Thorne of Rand, Lincolnshire.
143.	<b>“An Illustrated Beekeeping Note Book for the Active Season”</b> kept and entered by an individual under the age of 17 on the first day of the show (each entrant must state age on Note Book). First: McKenna Cup, £10; Second: £7; Third: £5. (Endowed by E. McCormick)
144.	<b>Composite Class for Schools.</b> Three jars of extracted Honey, any one colour; one frame of Honey, any size, suitable for extracting or one section or one piece of cut comb and 5 beeswax blocks each weighing between 25-30g. List of Signatures as for Class 142. First: Tollington Shield and £10; Second: £7; Third: £5. (Endowed by Bedfordshire BKA). Exempt from rule 5a. Rule 6 and 7 apply. Judges comments will be made.
145.	<b>An exhibition of Beecraft by a Senior School or Senior Youth Group</b> showing the educational value of beekeeping. The exhibit must be accompanied by a list of the signatures of the students taking part in the exhibit. The exhibit is limited to table space of 600mm x 1800mm. Each exhibit must be self-contained, the exhibitors providing any backing required; this must not exceed 1500mm in height above the table. Vertical supports for such backing may be clamped to the table. <b>Dimensions to be stated on entry form.</b> First: BBKA Schools Cup and £10; Second: £7; Third: £5.
146.	<b>An exhibition of Beecraft by a Junior School or Junior Youth Group</b> showing the educational value of beekeeping. The exhibit must be accompanied by a list of the signatures of the students taking part in the exhibit. The exhibit is limited to table space of 600mm x 1800mm. Each exhibit must be self-contained, the exhibitors providing any backing required; this must not exceed 1500mm in height above the table. Vertical supports for such backing may be clamped to the table. <b>Dimensions to be stated on entry form.</b> First: Rolt Trophy and £10; Second: £7; Third: £5.
147.	<b>One jar liquid honey PLUS one jar Naturally Crystallised or Soft Set honey.</b> (Open to exhibitors under 17 years of age on the first day of the show.) Rule 5a applies. Judges' comments will be made. First: 'Gold Medal' and £10; Second: £7; Third: £5.
148.	<b>A photograph</b> of bees or beekeeping, accompanied by a short explanation of the subject of the photograph. To be mounted on card with a minimum border of 25mm on all sides. Open to individuals only, under the age of 17 on the first day of the Show. (each entrant must state age on the label provided). First: £10; Second: £7; Third: £5.

## JUNIOR CLASSES Continued

149.	<b>A short essay</b> about honeybees or your experience with beekeeping. Maximum number of words 750. To be submitted as a hard copy. Open to individuals only, under the age of 17 on the first day of the Show. (each entrant must state age on the label provided). First: £10; Second: £7; Third: £5.
150.	<b>A piece of artwork</b> (any medium) with the theme of "Pollination". Open to individuals only, under the age of 17 on the first day of the Show. (each entrant must state age on the label provided). First: £10; Second: £7; Third: £5.

## NATIONAL HONEY SHOW CLASSES

**Only open to Members of the National Honey Show. No Entry Fee.**

The Members Cup is awarded to the member attaining most points in classes 151-168  
The Thistle Cup is awarded to the Scottish Beekeeper, with apiaries in Scotland, attaining most points in classes 151-168

### HONEY

151.	<b>Two Jars Light.</b> First: Jack Holt Trophy and £10; Second: £7; Third: £5. (Sponsor: West Norfolk and Kings Lynn BKA)
152	<b>Two Jars Medium.</b> First: £10; Second: £7; Third: £5
153.	<b>Two Jars Dark.</b> First: £10; Second: £7; Third: £5
154.	<b>Two Jars Naturally Crystallised</b> (not stirred). First: £10; Second: £7; Third: £5
155.	<b>Two Jars Soft Set</b> First: £10; Second: £7; Third: £5. (See Trophy note 4)
156.	<b>Two Jars Ling Heather.</b> First: £10; Second: £7; Third: £5. (See Trophy Note 13)
157.	<b>One Section, Square or Round, Free from Ling Heather</b> (Rule 6 applies) First: £10; Second: £7; Third: £5.
158.	<b>One Section, Square or Round, Ling Heather</b> (Rule 6 applies) First: £10; Second: £7; Third: £5. (See Trophy Note 13).
159.	<b>One Frame of Honey, any source, any size, suitable for Extraction</b> (if other than Ling, Rule 6 applies), First: £10; Second: £7; Third: £5. (See Trophy note 5).
160.	<b>► Two Matching Containers of Cut Comb, free from Ling Heather.</b> (Rule 6 applies). First: Chairman's Trophy and £10; Second: £7; Third: £5
161.	<b>Two Jars of Soft Set Ling Heather blend.</b> First: £10; Second: £7; Third: £5

### BEESWAX Rule 7 applies

164.	<b>One piece, not patterned, weight between 200-255g and not less than 19mm thick.</b> First: T. Bradford Cup and £10; Second: £7; Third: £5 (Sponsor: The Worshipful Company of Wax Chandlers)
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### MEAD Rule 8 applies

167.	<b>Dry (one bottle)</b> First: Millennium Punch Bowl and £10; Second: £7; Third: £5
168.	<b>Sweet (one bottle)</b> First: Ison Quaich and £10; Second: £7; Third: £5

## COUNTY CLASSES

**Only entry fees indicated are payable, classes are open to non NHS Members**

### Kent Beekeepers' Association

Open only to members of Beekeeping Associations in Kent

#### HONEY (£1 entry)

201.	<b>Two Jars Light.</b> First: £6; Second: £4; Third: £2.
202.	<b>Two Jars Medium.</b> First: Coronation Cup and £6; Second: £4; Third: £2.
203.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
204.	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.
205.	<b>► Two Matching Containers of Cut Comb,</b> free from Ling (Rule 6 Applies) First: £6; Second: £4; Third: £2.
206.	<b>One Frame of Honey,</b> any size, suitable for extracting.(Rule 6 Applies) First: Smith Cup and £6; Second: £4; Third: £2.

#### BEESWAX (£1 entry)

207.	<b>One piece, not less than 18mm (¾in) thick, weight between 200-255g (7oz - 9oz).</b> First: The Kent Wax Cup and £6; Second: £4; Third: £2.
208.	<b>Six 28g (1oz) Blocks.</b> First: Beeswax Cup and £6; Second: £4; Third: £2.

#### MEAD (£1 entry) (Rule 8 Applies)

The Coronation Mead Mazer will be awarded for the best entry in Classes 209 or 210

209.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
210.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.

#### GIFT HONEY (no entry fee) (Rule 20 applies)

211.	<b>One Jar Liquid, any colour.</b> First: £6; Second: £4; Third: £2.
212.	<b>One Jar Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.

#### NOVICES (no entry fee)

Open to any Member of a Beekeeping Association in Kent who has never won a cash prize for Honey at the National Honey Show.

213.	<b>Two Jars (any colour).</b> First: Bee Cup and £6; Second: £4; Third: £2.
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### Surrey Beekeepers' Association

Open only to Members of the Surrey Beekeepers' Association whose Bees are in the County or within one mile of the 1964 County Boundary

#### HONEY (£1 entry)

221.	<b>Two Jars Light.</b> First: £6; Second: £5; Third: £4.
222.	<b>Two Jars Medium.</b> First: £6; Second: £5; Third: £4.
223.	<b>Two Jars Dark.</b> First: £6; Second: £5; Third: £4.
224.	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £5; Third: £4.
225.	<b>Two Jars of Liquid Honey, any one colour (limited to those who have not more than five Colonies at the time of entry).</b> First: Egerton Smythe Cup, and £6; Second: £5; Third: £4.
226.	<b>Three Matched Pairs of Jars, the pairs selected from Light, Medium, Dark or Crystallised.</b> First: Lawrence Cup and £6; Second: £5; Third: £4
227.	<b>► Two Matching Containers Cut Comb,</b> (free from Ling). (Rule 6 applies.) First: £6; Second: £5; Third: £4.
228.	<b>One Frame of Honey,</b> any size, suitable for extracting. (Rule 6 applies.) First: Hood Chalice and £6; Second: £5; Third: £4.

#### BEESWAX (£1 entry) Rule 7 applies

229.	<b>One piece not less than 425g (15oz), not more than 480g (17oz) and not less than 25mm (1 in) thick.</b> First: £6; Second: £5; Third: £4.
230.	<b>Not less than 425g (15oz) and not more than 480g (17oz) in 8 or 16 moulded pieces.</b> First: Silver Jubilee Bowl (see Trophy note 29); £6; Second: £5; Third: £4.
231.	<b>Two Matching Plain Beeswax Candles, not patterned, up to and including 38mm (1½ inch) in diameter; all made by Moulding.</b> One to be lit by the Judge. First: £6; Second: £5; Third: £4.
232.	<b>Two Matching Beeswax Candles. All to be made by dipping or pouring, no mould to be used.</b> One to be lit by Judge. First: £6; Second: £5; Third: £4.
233.	<b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £6; Second: £5; Third: £4.

#### MEAD (£1 entry) Rule 8 applies

234.	<b>One Bottle.</b> First: £6; Second: £5; Third: £4.
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#### GIFT HONEY (no entry fee) (Rule 20 applies)

235.	<b>One Jar Light or Medium.</b> First: £6; Second: £5; Third: £4.
236.	<b>One Jar Dark (free from Ling Heather).</b> First: £6; Second: £5; Third: £4.
237.	<b>One Jar Naturally Crystallised (not stirred).</b> First: £6; Second: £5; Third: £4.

### Sussex Beekeepers' Associations

Open only to Members of the Sussex Beekeepers' Association and to Members of the West Sussex Beekeepers' Association

#### HONEY (£1 entry)

241.	<b>Two Jars Light.</b> First: £5; Second: £3; Third: £2.
242.	<b>Two Jars Medium.</b> First: £5; Second: £3; Third: £2.
243.	<b>Two Jars Dark.</b> First: £5; Second: £3; Third: £2.
244.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £5; Second: £3; Third: £2.
245.	<b>Two Jars Soft Set.</b> First: £5; Second: £3; Third: £2.
246	<b>► Two Matching Containers of Cut Comb.</b> (Rule 6 applies.) First: £5; Second: £3; Third: £2.
247	<b>One Frame of Honey</b> of any size, suitable for extracting . (Rule 6 applies.) First: £5; Second: £3; Third: £2.

#### GIFT HONEY (no entry fee) (Rule 20 applies)

248.	<b>One Jar Clear, any colour.</b> First: £5; Second: £3; Third: £2.
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#### BEESWAX (£1 entry) Rule 7 applies

249.	<b>One plain moulded piece at least 25mm (1 in) thick, and weighing not less than 454g (1lb).</b> First: £5; Second: £3; Third: £2.
250.	<b>Six 28g (1oz) blocks.</b> First: £5; Second: £3; Third: £2.

Only classes 241 to 250 inclusive are eligible for the points in the Sussex Cups.

#### MEAD OR METHEGLIN (£1 entry) Rule 8 applies

251.	<b>One Bottle.</b> First: PJ Cup and £5; Second: £3; Third: £2
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#### NOVICES (no entry fee)

Open to any Member of either Association who has never won a first prize for Honey at the National Honey Show.

252.	<b>Two Jars Liquid Honey any Colour or Naturally Crystallised.</b> First: Berry Cup and £5; Second: £3; Third: £2.
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## Essex Beekeepers' Association

Open only to Members of the Essex Beekeepers' Association

### HONEY (£1 entry)

261.	<b>One Shallow Frame of Honey</b> , suitable for extracting. (Rule 6 applies.) First: £6; Second: £4; Third: £2.
262.	<b>Two Jars Light.</b> First: £6; Second: £4; Third: £2.
263.	<b>Two Jars Medium.</b> First: £6; Second: £4; Third: £2.
264.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
265.	<b>Three Jars of different types of Honey</b> , any combination from Light, Medium, Dark, Soft Set or Naturally Crystallised. First: The Walter Gee Trophy and £6; Second: £4; Third: £2.
266.	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: Tremearne Cup and £6; Second: £4; Third: £2.
267.	<b>Two Jars Chunk Honey.</b> First: £6; Second: £4; Third: £2.
268.	<b>One Container of Cut Comb, (free from Ling Heather).</b> (Rule 6 applies.) First: £6; Second: £4; Third: £2.

### GIFT HONEY (no entry fee) (Rule 20 applies)

269.	<b>One Jar Liquid, any colour.</b> First: £6; Second: £4; Third: £2.
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### BEESWAX (£1 entry). Rule 7 applies

270.	<b>One piece not less than 454g (1lb) weight and 25mm (1in) thick.</b> First: £6; Second: £4; Third: £2.
271.	<b>► Three Matching Beeswax Candles made by moulding</b> , one to be lit by judge. First: £6; Second: £4; Third: £2.
272.	<b>► Three Matching Beeswax Candles. All to be made by any method other than moulding</b> and one to be lit by judge. First: £6; Second: £4; Third: £2.

### MEAD (£1 entry). Rule 8 applies

273.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
274.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.

## Federation of Middlesex Beekeepers' Associations

Open only to Members of the Federation of Middlesex Beekeepers' Associations

### HONEY (£1 entry)

281.	<b>Two Jars Light.</b> First: £6; Second: £4; Third: £2.
282.	<b>Two Jars Medium.</b> First: £6; Second: £4; Third: £2.
283.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
284.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £6; Second: £4; Third: £2.
285.	<b>Two Jars Chunk Honey.</b> First: £6; Second: £4; Third: £2.
286.	<b>One Frame of Honey</b> Suitable for extracting. (Rule 6 Applies.) First: £6; Second: £4; Third: £2.
287.	<b>One container of Cut Comb.</b> First: £6; Second: £4; Third: £2. (See Rule 6.)

### GIFT HONEY (no entry fee) (Rule 20 applies)

288.	<b>One Jar any colour liquid or soft set.</b> First: C.H. Knifton Challenge Cup and £6; Second: £4; Third: £2.
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### BEESWAX (£1 entry) Rule 7 applies

289.	<b>One piece between 200-255g (7oz-9oz), not less than 13mm (½in) thick.</b> First: Frazer Cup and £6; Second: £4, Third: £2
290.	<b>Three 28g (1oz) Blocks.</b> First: £6; Second: £4; Third: £2.

### MEAD (£1 entry) Rule 8 applies.

291.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
292.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.

### CANDLES (£1 entry) Rule 7 applies

293.	<b>Three Dipped Candles.</b> One to be lit by judge. First: £6; Second: £4; Third: £2.
294.	<b>Three Moulded Candles.</b> One to be lit by judge. First: The EJ Woodman Challenge Cup and £6; Second: £4; Third: £2.

## Bucks County Beekeepers' Association

Open only to Members of Bucks County BKA

### HONEY (£1 entry)

301.	<b>Two Jars Light.</b> First: The Lawrie Webb Shield and £6; Second: £4; Third: £2.
302.	<b>Two Jars Medium.</b> First: £6; Second: £4; Third: £2.
303.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
304.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £6; Second: £4; Third: £2.
305.	<b>Two Jars Soft Set.</b> First: £6; Second: £4; Third: £2.
306.	<b>One Jar of liquid honey</b> judged solely on taste, aroma and viscosity to be shown in a transparent container. (Rule 5 does not apply) First: £6; Second: £4; Third: £2.
307.	<b>One Frame Honey any size,</b> suitable for extraction or suitable for cut comb. (Unwired for the latter) (Rule 6 applies.) First: £6; Second: £4; Third: £2.

### MEAD (£1 entry) Rule 8 applies

308.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
309.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.
310.	<b>One Bottle of Melomel, Metheglin, Cyser or Pyment.</b> First: £6; Second: £4; Third: £2.

### BEESWAX (£1 entry) Rule 7 applies

311.	<b>One Piece between 200-255g (7oz- 9oz).</b> First: £6; Second: £4; Third: £2.
312.	► <b>Two Matching Moulded or Dipped Beeswax Candles.</b> One to be lit by the Judge. First: £6; Second: £4; Third: £2.
313.	► <b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £6; Second: £4; Third: £2.
314.	► <b>Beeswax Wrap, two matching pieces.</b> Each 30cm square. Made from Beeswax only, no additional oils/resins permitted. A display board will be provided by the Show. One piece of wrap will be used to wrap a food item which will be supplied by the Show on Wednesday. No Exhibits will be accepted on the Thursday. First: £6; Second: £4; Third: £2.

### MICROSCOPY (£1 entry) Rule 3a applies. See guidance notes page 25

315.	► <b>One Microscope slide prepared by the Exhibitor, 3" x 1", subject: pollen.</b> First: £6; Second: £4; Third: £2.
316.	► <b>One Microscope slide prepared by the Exhibitor, 3" x 1", subject: honey bee anatomy.</b> First: £6; Second: £4; Third: £2.

### CONFECTIONERY (Gift Class, no entry fee). Rule 9 Applies

317.	► <b>Lemon Honey Cake. Exhibits must be made to this recipe.</b> <b>Ingredients:</b> 170g, butter, 60g caster sugar, 140g honey, 3 large eggs, 225g self raising flour, Grated rind of a lemon, Juice of half a lemon. <b>Preparation;</b> Cream butter, sugar and honey. Mix in lemon rind, beat eggs lightly and gradually add to the mixture. Stir in lemon juice. Fold in sieved flour, transfer to a greased and base lined 900g loaf tin. Bake for 1hr-1hr 10mins at 160°C/325°F/gas mark 3. First: £6; Second: £4; Third: £2.
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### PHOTOGRAPHY (£1 entry) Rules 1, 3a, 15 and 27 apply. See guidance on page 24 regarding the mounting of photographs.

318.	► <b>One Photograph, Colour or Black and White.</b> First: £6; Second: £4; Third: £2.
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### London Beekeepers' Association

Although the prize money is sponsored by LBKA these classes are open to any beekeeper who has colonies within the area enclosed by the M25.

### HONEY (£1 entry limited to 1 entry per class per beekeeper) Rule 13 applies.

321.	<b>Two Jars Urban Honey.</b> Judged solely on taste and aroma. Rule 5a does not apply. First: £6; Second: £4; Third: £2.
322.	<b>Two Jars of Jam, Marmalade or other Preserve with Honey as the only sweetening ingredient.</b> 454g or 340g plain honey/jam jar with screw or twist lids. Recipe to be submitted. First: £6; Second: £4; Third: £2.
323.	<b>One container of Liquid Honey</b> judged partly on taste and aroma but mainly on the novelty of the container. To be shown in an interesting or unusual transparent container. (Rule 5a does not apply) First: £6; Second: £4; Third: £2.

### National Trust Classes

Open to Apiaries sited on National Trust Properties. Honey presented must comply with the National Honey Show rules. Jars and contents must match in all respects. The contents to be not less than 340g (12oz). **(No Entry Fee).**

Rule 5a does not apply but must be uniform in size and shape.

331.	<b>Two Jars Liquid Honey.</b> Prize cards will be awarded but no cash awards
332.	<b>Two Jars Naturally Crystallised or Soft Set.</b> Prize cards will be awarded but no cash awards

## The Federation Cup

Open to Huntingdonshire, Buckinghamshire, Hertfordshire, Bedfordshire, Cambridgeshire and Peterborough & District.

Entry Fee £10 per County, for guidance notes see the Federation Cup rules available from any of the Counties listed. Rules 4, 5, 6, 7 and 8 Apply

	<b>Each County can make one combined entry consisting of Seven Classes comprising of:-</b>
<b>340</b>	<b>Two Jars Light Honey</b>
<b>341</b>	<b>Two jars Naturally Crystallised or Soft Set Honey</b>
<b>342</b>	<b>Two jars Chunk Honey</b>
<b>343</b>	<b>One Frame of honey</b> , suitable for extraction
<b>344</b>	<b>Two Matching Beeswax Candles of any type</b>
<b>345</b>	<b>Three Blocks of Beeswax 25-30g</b>
<b>346</b>	<b>One Bottle of Mead, Metheglin or Melomel</b>
	Points will be awarded to first, second and third prizes and the county with most points will be awarded the Federation Cup. Individual class winners will be awarded a Federation medal.

## Suffolk Beekeepers' Association

Only Open to Members of Suffolk Beekeepers' Association

**HONEY** (£1 entry) Rule 5a applies

<b>351.</b>	<b>Two Jars Light.</b> First: £10; Second: £5
<b>352.</b>	<b>Two Jars Medium.</b> First: £10; Second: £5
<b>353</b>	<b>Two Jars Dark.</b> First: £10; Second: £5.
<b>354</b>	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £10; Second: £5.
<b>355</b>	<b>Two Jars Soft Set.</b> First: £10; Second: £5.

## Berkshire Beekeepers' Association

Open to any of the members of the independent Berkshire Associations

**HONEY** (£1 entry) Rule 5a applies

<b>361.</b>	<b>Two Matching Jars Light or Medium</b> First: The Berkshire Shield and £6; Second: £4; Third: £2.
<b>362.</b>	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.
<b>363.</b>	<b>One Container of Cut Comb.</b> (Rule 6 applies) First: £6; Second: £4; Third: £2.

**BEESWAX** (£1 entry) Rule 7 applies

<b>364.</b>	<b>Three 28g (1oz) Blocks.</b> (Rule 7 applies) First: £6; Second: £4; Third: £2.
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